

Anne Maree Barry  
Ana Bitkina  
Gina Buenfeld  
Alan James Burns  
Alessandra Cianetti  
Gatien Du Bois  
Caroline Doolin  
Benjamin Fallon  
Kevin Gaffney  
Paddy Graham  
Pamela Grombacher  
Ann Maria Healy  
Rosie Hermon  
Dragana Jurisic  
Gareth Kennedy  
Jussi Koitela  
Ruth Lyons  
Doireann Ni Ghrioghair  
Georgia Muenster  
Seamus Nolan  
David O'Kane  
Rana Ozturk  
Allison Peters Quinn  
Fiona Reilly  
Maria Veits  
Suzanne Walsh

# FIRE STATION ARTISTS' STUDIOS 2017

## RESIDENT ARTISTS



### Ruth E Lyons

*Pilot Light*, 2015, aluminium, mirror-polished stainless steel, bolts, rivets, quicklime, oxy-acetylene torch. Commissioned by Pavilion UK.

Ruth E Lyons holds a BA in Fine Art from the National College of Art and Design, Dublin 2007. She co-founded and directed The Good Hatchery art space in Co. Offaly from 2008-16. Recent solo exhibitions include *The Sea*, *The Sea* (2015), Mermaid Arts Centre, Co. Wicklow; *Pilot Light* (2015), Droichead Arts Centre, Co. Louth; *The Pinking* (2014), Kevin Kavanagh Gallery, Dublin. Recent commissions include *Pilot Light* (2015), with Pavilion, Leeds UK and Hepworth Wakefield Gallery UK; *The Pinking on Sea* (2014), Kinsale Arts Festival.

Ruth's work is currently on show as part of 2116: Forecast of the Next Century, Broad Art Museum, Michigan, USA. She is working on an EU wide long term commission with the salt mines of northern Europe.



### Dragana Jurisic

*Negative*, Dragana Jurisic, 2016

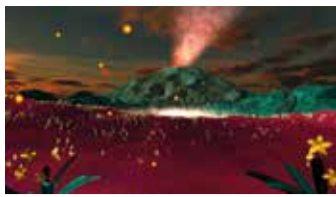
Dragana Jurisic is an ex-Yugoslav artist based in Dublin. She works predominantly through the media of photography, film and installation. Her practice explores the issues of gender, stereotyping and the effects of exile and displacement on memory and identity.



### Ann Marie Healy

*How to be Other than body*, Futures, Series 3, Episode 1, RHA 2017.

Ann Maria Healy is a visual artist based in Dublin. Her practice is concerned with reoccurrence, mimesis, the power of history and narratives deeply embedded within the human psyche. Taking established tropes, she reworks them into alternative narratives, seeking potential methods of togetherness outside of the contemporary hegemonic modes of social being. Issues of gender and representation within popular culture are important reference points within her practice.



### Caroline Doolin

*Fault Bound Bodies*; HD video and 5.1 surround sound installation. Commissioned by Project Arts Centre, Dublin, 2017.

Caroline Doolin is a visual artist currently based in Dublin. Selected exhibitions and events include: *Fault Bound Bodies*, Project Arts Centre, Dublin (2017); *Resort Revelations*, Fingal (2016); *Periodical Review #5*, Pallas Projects & NCAD Gallery, Dublin; *Seachange*, TULCA, Galway (2015); *Foaming at the Mouth*, The Stag's Head, Dublin; *These liquid brinks*, the Guesthouse, Cork (2013).



### Anne Maree Barry

*Found Photograph*, platinum, 10.1 x 12.7, mounted on ochre card.

Anne Maree Barry's film work has been selected and screened at international film festivals and cultural institutions, such as the Irish Film Institute, The Dublin International Film Festival, Darklight Film Festival, Aesthetica Film Festival, Curtas Vila do Conde, Indie Cork, Les Rencontres Internationales, Tampere Art Museum, Dublin City Gallery's The Hugh Lane, The LAB, Dublin, TULCA '15. She produced, directed and edited *No Mean City* (2015) at The Liaison of Independent Film Makers of Toronto, with support from Screen Training Ireland.



### Suzanne Walsh

*New Lacanian School Congress*, 2016, Dublin Castle. Photo by Edward O'Mahony.

Suzanne Walsh is an artist from Wexford, based in Dublin. Her education includes a joint degree (Fine Art and Art History) and Masters (Art and the Contemporary World) from the National College of Art and Design. She has also a background in music and performance, and uses those skills along with writing in her cross-disciplinary approach.



### Gareth Kennedy

*Maskenschnitzer Lukas Troi* carving the mask of Alfred Quellmalz, ethnomusicologist with the SS Ahnenerbe Kulturkommission to South Tyrol, 1940-43. Production still from *Die Unbequeme Wissenschaft (the Uncomfortable Science)*, Gareth Kennedy, 2014-16.

Gareth Kennedy's work explores the social agency of the handcrafted in the 21st century and generates 'communities of interest' around the production and performance of new material cultures. Deploying an anthropological approach, his work draws on the social, cultural and economic histories of a location to uncover hidden histories and relationships. He has produced and shown work both nationally and internationally. His practice includes public art work, educational projects, exhibitions and residencies. He also works as one half of the collaborative entity Kennedy Browne.



### David O'Kane

*Larval Selves I*, oil on canvas, 50 x 70 cm, 2016; from a series of 12 paintings exhibited as part of "The Glass Harmonica" at Gallery Baton, Seoul, South Korea, December 2016 - January 2017.

*The Deanry Stairwell*, manière noire lithograph, 2017

David O'Kane studied from 2007 until 2012 under Professor Neo Rauch at the HGB (Academy of Visual Arts) in Leipzig, Germany. He received a Diploma Degree with distinction in 2009 and a Meisterschüler Degree in 2012. His studies were funded by an extended DAAD Scholarship. He holds a 1st Class Joint-Honours Degree in Fine Art from NCAD in Dublin (2006). In 2014 he won the Golden Fleece Award. He is on a residency at the Fire Station Artists' Studios in Dublin until August 2017.



### Fiona O'Reilly

*Work in Progress*, 2017, produced as part of Common Ground's Citizen Artist awards - Studio 468, St Andrew's Community Centre Rialto, Dublin 8.

Fiona O'Reilly is a multidisciplinary artist based in Dublin, Ireland. She holds an MA in Social Practice and the Creative Environment from Limerick School of Art and Design and a BA in Fine Art from The National College of Art and Design. She has exhibited, in both gallery and non-gallery contexts, throughout Ireland and abroad and is the recipient of numerous awards, most recently the Arts Council of Ireland 16 X 16 Next Generation Award 2016.

### Paddy Graham

*"The only knowledge, wit or wisdom I have for now is that my paintings come from silence and a world of abandonment. In another world there is this wrestling and restless engagement with things such as aesthetics and truth in which I can sometimes aggressively articulate my experiences and carve them in stone as though unbreakable and, at the next turn, smash these tablets of truth with little regard for what, yesterday, was the law of belief."*

Paddy has a day studio at FSAS.



### Doireann Ní Ghrioghair

*Deflated Capital III*; plaster & pigment; 90 x 30 x 20cm; *The Headless City*, curated by Daniel Jewesbury for Tulca Festival of Visual Arts; Galway city, 2016.

Doireann Ní Grioghair graduated from Chelsea College of Art & Design, London in 2010. Solo exhibitions of her work have been held at Eight Gallery, Dublin (2016) and CIT Wandersford Quay Gallery, Cork (2014). Notable group exhibitions include Tulca, *The Headless City* (2016); ARTWORKS, VISUAL, Carlow (2016); *Veins*, Molesworth Gallery, Dublin (2016); *After the Future*, Eva Biennial (2012) curated by Annie Fletcher, Limerick. She was selected three times to exhibit at Creekside Open, APT Gallery, London (2015, 2013 & 2011 curated by Lisa Milroy, Ceri Hand and Phyllida Barlow respectively). She was selected to participate in the WARP Artist Village, Bruges (2015). Future projects include a solo exhibition at Platform Arts, Belfast (2017) and a two-person show at Arthouse1, London (2017).



### Seamus Nolan

Seamus Nolan, *Proto Punks* in collaboration with Upstate Theater Projects, August 2016, Graphics Sean Fitzgerald.

Seamus Nolan is an artist based in Dublin, recent work includes, *Re-Public* in the Hyde Park Art Centre Chicago; *Historica - Republican Aesthetics*, the Irish Museum of Modern Art; *Radical Actions*, RMIT Melbourne; *Proto punks* with Upstate Theatre projects Drogheda; *Kathleen Lynn*, Insider on the outside Mayo Arts Collaborative; *What if we got it Wrong?* For Center Culturel Irlandais, Paris; and *F\*\*K IMMA*, for *What We Call Love*, Irish Museum of Modern Art.

Seamus was recently awarded a major Collaborative Arts Partnership Programme (CAPP) commission in collaboration with Create & Dublin City Gallery The Hugh Lane) - a project on heritage, history & Traveller representation, to take place in 2018.



### Alan James Burns

*Entirely hollow aside from the dark*; 19 channel psycho-acoustic sound installation and event at night time within a cave; 25 min; *Smuggler's Cave*, Tower Bay Beach, Portrane, Co. Dublin, 2016.

Alan James Burns works primarily through audio and video. He holds a Masters in Visual Arts Practice from The Institute of Art, Design & Technology, Dun Laoghaire. Recent commissions and exhibitions include *Entirely hollow aside from the dark*, Fingal Arts Public Art Commission, Portrane, Dublin, 2016; *Those Who Swim (in) The Forest*, MoKS, Estonia, 2015; *6ix Degrees*, Irish Museum of Modern Art, 2014. Burns recently undertook residencies at MoKS, Estonia (2014, 2015), RESORT Residency, Portrane, Dublin and DIT Summer Studio Programme, (2016).

## FSAS IN FLUX

### 2016

FSAS is delighted to have co-curated A Different Republic with Arts & Disability Ireland in partnership with The LAB. The exhibition took place between November 2016 – February 2017, and featured new commissions by Aideen Barry, Amanda Coogan, Corban Walker, and Suzanne Walsh. A Different Republic explored universal human rights in a year of commemorations, being both the centenary of 1916 and the 20 year anniversary of the Irish government's landmark report of the Commission on the Status of People with Disabilities 'A Strategy for Equality'. We rounded off the exhibition with a day of discussions in The LAB on February 1st 2017 asking questions: how has A Different Republic served as an alternative entry point to the issues of inclusion and exclusion in a year of commemorations? Is exhibition an appropriate vehicle for creating visibility and discourse in 2017?



### 2017

Refugee Week is due to take place in many countries around the world from 19-23 June 2017. Fire Station Artists' Studios in collaboration with Amel Yacef are planning Dublin's first formal Refugee Week. Fire Station Artists' Studios will be examining and probing the role that Art can play in the current refugee crisis which is a key concern of our age.

Key questions that we will explore as part of our on-site events throughout the week are: When does art become activism? When does the activist's work transform into an expression of artistic creativity?

Ali Kirby; Installation shot *all shimmers here*; MART gallery; Dublin 2016. Photo courtesy Kate Bowe O'Brien.

Laura Skehan, *Four Causes*, installation still; 3 channel-moving image, RDS Visual Artist Award; Curated by Alice Maher 2016



### Monto Picnic – July 13

The third Monto Picnic will take place in Liberty Park, Foley Street, Dublin 1 on Thursday 13th July. Visitors will be welcomed to discover what the area has to offer: to tour the exhibitions in the galleries and visit artists in their workshops.

The Monto Arts Group is a group of studios, residencies, workspaces, curators, educators, and cultural producers that have come together to power change through visual art and design. Collectively we support artists to make work, offering studios, advice, commissioning, exhibitions, and facilities in the Monto. FSAS is excited to be taking part for the third year in a row along with ArtBox, The LAB Gallery – Dublin City Council's Arts Office, Oonagh Young Gallery and Talbot Gallery & Studios.

### FSAS Awards 2017

So far in 2017 FSAS has awarded residencies to Mark Clare, Adam Gibney and Aine Mac Bride in the Sculpture Workshop with support in the field via Mick O'Hara.

We are selecting and welcoming our graduate awardees from NCAD and DIT alongside a steady schedule of international curators in residence who will pass through FSAS from mid-2017 into early 2018 connecting nationally with artists, curators and many other practitioners. For more information please keep an eye on our website and social media.

Outgoing artists and curators who have benefitted from the 2016 FSAS Graduate, Sculpture, Digital, Mentoring awards and our ongoing behind-the-scenes support and resources are: Hannah Brady, Declan Clarke, Laura de Burca, Vanessa Donoso Lopez, Vanessa Daws, David Fagan, Marie Farrington, Hannah Fitz, Ann Maria Healy, Ali Kirby, Aoibheann Greannan, Rachael Kelly, Caoimhe Kilfeather, Ali Kirby, Sofie Loscher, Anna MacLeod, Oisín O'Brien, Siobhan O'Connor, Alan Phelan, Laura Skehan, Cliodhna Timoney, and Tanad Williams amongst others.



Walking Tour of Monto Arts Quarter, 2016

Áine McBride, Research image, Off-site project, Douglas Hyde Gallery, Trinity College Dublin 2017



### International Curators Profile

#### Anna Bitkina and Maria Veits

The Creative Association of Curators (TOK) is a curatorial duo based in St Petersburg and founded by Anna Bitkina and Maria Veits in 2010 as a platform for conducting interdisciplinary projects in the fields of contemporary art and social sciences.

#### Jussi Koitela

Jussi Koitela (b.1981) is a curator currently moving between different projects in France, Norway and Finland. Since 2012 he has been working on and with artists' responses to economic structures and discourses in the context of Skills of Economy curatorial research. Koitela is interested in developing curatorial, institutional and discursive practices that merge together different areas of an artistic practice, a research and politics in holistic multidisciplinary forms. Recent curatorial work includes: Entangling Matter and Meaning event and Intra-Structures exhibition at Treingac Proje; Agency for Development in Tromsø at Vårscenefest Festival; Mattering City at SixtyEight Art Institute; City Agents at Estonian Museum of Contemporary Art (EKKM). During 2015/2016 Koitela was participant of De Appel Curatorial Programme.

In 2017 into 2018 we are welcoming Alessandra Cianetti (IT); Allison Peters Quinn (USA); Benjamin Fallon (UK); Gatién du Bois (BE); Georgia Muenster (DK); Gina Buenfeld (UK); Pamela Grombacher (CA); Rana Ozturk (TU); Rosie Harmon (UK)

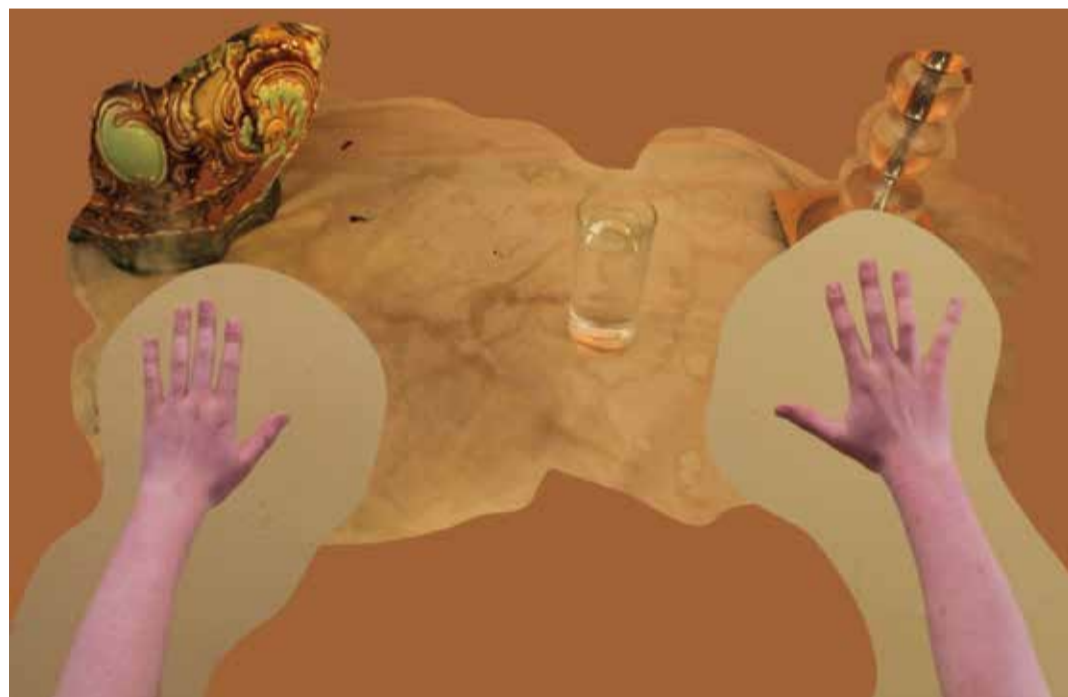


Anna Bitkina and Maria Veits (TOK)

Jussi Koitela

Hannah Fitz, *In Light of the Lamp*, Douglas Hyde Gallery 2016

*A Different Republic*, Seminar event, The LAB 2017



## SUMMER SCHOOL 2016

In June 2016 FSAS hosted its inaugural Summer School titled *Performative Curating: Its Social and Political Possibilities*, led by Joanna Warsza and Florian Malzacher with guest workshops by Greg Sholette and Olga Kopenkina. Over four days, participants took part in a schedule of workshops, collective exercises, readings, screening and group discussions. We asked participants Lara Staal (NL) and Fiona Whelan (IE) to review the four days from their own perspective. For a look back at the FSAS Summer 2016 which looked at *Performative Curating – its social and political possibilities* - please have a read of essays by Fiona Whelan and Lara Staal.

Following on from the success of last year's summer school sessions we have invited curator and writer Andrew Hunt to lead a day long enquiry under the overall bracket of 'Gonzo curating'. Andrew and participants will look at new approaches to regional curating, the potential of the medium of painting after the internet, Oscar Wilde's 'The Critic as Artists' as a contemporary manifesto for art practice, and slowness and radical forms of indolence in opposition to cultural 'accelerationism'.

Andrew is currently co-Director of Reading International, has been a member of the Turner Prize jury and regularly contributes to Art Monthly, Domus, frieze, Mousse Magazine and TATE ETC., and is the founding editor of Slimvolume imprint.



*Performative Curating: Its Social and Political Possibilities* led by Florian Malzacher and Joanna Warsza; Summer School 2016

Gregory Sholette, guest tutor on Summer School 2016

## SUMMER/AUTUMN SKILLS PROGRAMME 2017

### 8 – 9 JUNE

**Curatorial Mentoring with Linda Shevlin**  
Follow up sessions with participants in August. Bookings are open and will close 5pm May 24th. These sessions are competitive so early application is advised.  
**Cost: €55**

**16 – 17 JUNE: DIGITAL MATERIALITY\***  
**Mould Making (Level 1) with Ciaran Patterson**  
Materials provided  
**Cost: €120**

**21 JUNE: DIGITAL MATERIALITY**  
**3D Printing for Casting**  
**A demonstration with Sean Forsyth**  
This event is free but places are limited to 25 so please book early.

*This event is open to the all but recommended for participants on the Digital Materiality Courses.*

**23 – 24 JUNE: DIGITAL MATERIALITY\***  
**Mould Making (Level 2) with Ciaran Patterson**  
Materials provided  
**Cost: €120**

**21 JULY**  
**Summer School**  
Day long workshop with Andrew Hunt.  
**Cost: €35 (with lunch included)**

**24 – 26 AUGUST: DIGITAL MATERIALITY\***  
**Bronze Casting with Ciaran Patterson**  
To enrol for Bronze Casting you must have completed Mould Making Level 2. Materials provided.  
**Cost: €220**

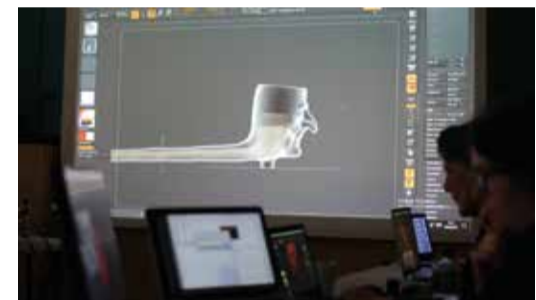
**SEPTEMBER**  
**Introduction to Virtual Reality**  
September dates to be announced.  
**Cost: €60**

**7 OCTOBER**  
**Video Projection Mapping**  
with Rebecca Smith from Urban Projections (UK)  
**Cost: €90**

**DIGITAL MATERIALITY\*** (There is a reduced rate of €430 if booking onto all three courses)

**Welding with John Carrick – Ongoing.**  
Please contact the offices with enquires.

For further information or to sign up please visit [www.firestation.ie/skills](http://www.firestation.ie/skills)



Master metal worker John Carrick

Mould Making with Ciaran Patterson

Z-brush workshop with Sean Forsyth from Brown Bag Films