

FIRESTATION ARTISTS STUDIOS

1. MISSION STATEMENT 2022-2027

Our mission is to enable visual artists (emerging and established) to develop their practice with quality and integrity, through the provision of affordable residential and studio spaces. Fire Station Artists' Studios (FSAS) provides a range of workshop and production facilities together with skills development opportunities, including sculpture, digital and curatorial. The combination of which is unique to the island of Ireland.

FSAS is located in Dublin's north inner city and collaborates with a range of local, national and international partners.

2. VALUES

Sustainability

We are committed to strengthening and sustaining residential and production spaces for artists who are at critical points in their career; artists who wish to research and develop their practice in an innovative environment that encourages inquiry and experimentation; in addition to artists coming from diverse backgrounds and training.

Care

We believe that affordable living and work spaces play a central part in the professional development and wellbeing of artists. FSAS provides a variety of residency programmes to accommodate and cater for the diverse needs of artists. We endeavour to do so through practices of care and collaboration, cultivating a sense of belonging that is underpinned by principles of safety, dignity, independence, privacy, and communication developed for the 21st century.

Neighbourhoods

We value the historical, social and cultural richness of Dublin's north inner city (which is undergoing substantial change and development), where FSAS is located. We recognise the potential for exchange and collaboration with our near neighbours. We are committed to public programmes and creative initiatives that are nurtured through conversations with communities of interest and place in the surrounding neighbourhood and internationally with a commitment to socially engaged art practice.

3. AMBITION FOR 2027

- We will implement more flexibility in relation to FSAS's residency offer where and when appropriate, including designing residencies according to varied time frames, focusing on specific themes and introducing external partnerships;
- We will build civic conversations and collaborative programmes with the surrounding neighbourhood, simultaneously connecting with and learning from comparative neighbourhood projects nationally and internationally;
- We will develop FSAS as a resource centre and advocacy leader for other organisations (national and international), focusing on the strategic role that artist residency programmes play in the facilitation of spaces for experimentation and innovation.

1. STRATEGIC PRIORITY AREAS

We will deliver our mission through the following steps:

Consolidation

Team Structure
Residency Design
Alumni Archive
Public Engagement

Innovation

Develop local, national and international partnerships in relation to neighbourhood and place-based programmes in addition to curatorial initiatives and learning/exchange programmes with an emphasis on socially engaged art practice.

Framing

Position FSAS as a national(international) research centre/hub – operating as a resource for arts policy and as an advocate for like-minded (artist residency) organisations in other locations, both within the Visual Arts field and where Visual Arts collaborations run across other disciplines.

Equality, Diversity and Inclusion (EDI)

Consolidate EDI policies and values across the core programme, building on the recommendations of research commissioned by FSAS in 2022

2. ACTIVITIES

Key areas to be developed and actions agreed by FSAS in order to deliver the Strategic Plan 2022-2027.

- Team Structure
- Funding and Business Plan
- Design/Specification of Facility and Residency Provision
- Neighbourhood Programming
- Governance
- Strategic Research and Partnership Development
- Alumni Engagement
- Communication, Marketing and Fundraising